

**CONCERT**  
*de*  
**MUSIQUE DE CHAMBRE**

*Organised by Bouloc Environnement*

**Ensemble ALBERIC**

Jean Charles HUBERT

*Violons*

Aude ESCUDIER

Raymond HUC

*Altos*

Florent HUC

Brigitte GRENET

*Violoncelle*

Stéphane VALLS

*Flûte Traversière*

**SATURDAY 18 JULY 2009**  
**21h**

***SALLE DES FETES  
DE BOULOC (82)***

***Ensemble ALBERIC***

# THE ENSEMBLE ALBERIC

This name was given to the ensemble at its formation in reference to the French composer **Albéric MAGNARD**, who was born in Paris in 1865, and died in Baron (Oise) in September 1914. He was a pupil of Jules Massenet of the Academy of Paris, and after that he was a private pupil Vincent D' Indy.

Already as a young person he suffered from partial deafness, it was in 1904 that he withdrew in an old manor, where he died at the beginning of the First World War defending his domain, weapons at hand, opposite German soldiers. Fire was set to his residence, destroying almost all of his manuscripts.

Albéric MAGNARD wrote four symphonies, symphonic poems, three operas (of which the best known is "Guercoeur"). His chamber music comprises a quintet for winds and piano, a string quartet, a trio with piano and two sonatas (violin and piano, violoncello and piano).

*The Ensemble ALBERIC is formed by professional musicians, who share the same passion for chamber music.*

*Professors in the Conservatories or Music schools, they are also members of symphonic formations.*

## FIRST PART

**Ludwig Van BEETHOVEN (1770-1827)**

Trio à Cordes Op.9 N°3 en UT mineur

*Allegro con spirito*

*Adagio con espressione*

*Scherzo Allegro Molto e Vivace*

*Finale Presto*

**Wolfgang Amadeus MOZART (1756 – 1791)**

Quatuor avec Flûte en Ré Majeur K.285

*Allegro*

*Adagio*

*Rondeau*

## SECOND PART

**Wolfgang Amadeus MOZART (1756 – 1791)**

Quintette à cordes en Ut majeur K. 515

*Allegro*

*Andante*

*Menuetto*

*Finale Presto*

*Menuetto Allegretto 2*

*Finale Allegro*